

Capo 4

INTRO (♩ = ca. 116)

F G Em F C
A B G#m A E

VERSES

F G Em F C
A B G#m A E

1. For-ty days to ___ wan - der, for-ty days to die ___ to self.
2. For-ty days to re - mem - ber the ___ Pas - chal Sac - ri - fice.

F G Am G C
A B C#m B/D# E

1. For-ty days to grow strong-er ___ as faith ___ breaks o - pen the gates ___ of ___ hell. ___
2. For-ty days to dis - cov - er ___ his pas - sion calls ___ us ___ to ___ new ___ life. ___

F G Em F C
A B G#m A E

1. The ju - bi - lee is o - ver, but grace ___ is far ___ from gone
2. The ju - bi - lee is o - ver, but mer - cy's far ___ from gone

F G Am G C
A B C#m B/D# E

1. in the hearts of the faith - ful, ___ bro - ken on ___ the wheels ___ of ___ love. ___
2. in the arms of the fa - ther ___ as the way - ward child ___ comes ___ home. ___

Melody

Harmony

REFRAIN

F G C G
A B E B/D#

'Cause in the des - ert of ___ temp - ta - tion ___ lies the storm of true ___ con - ver -

Am C#m F A G B

- sion, — where springs — of liv - ing wa - ter drown — and re-fresh —

Am C#m G B/D# C E F A G B

— you. — And as the Jor - dan pours — out change, — your true self —

C E G B/D# Am C#m F A G B

— is all — that re-mains, — where springs — of liv - ing wa - ter bind —

Dm F

1 F#m9 A

— and break — you, — bind — and break — you. —

G Em F C Am

B G#m A E D.S. 2 C#m

— you, —

F G Am F G
A B C#m A B

— bind — and break — you, — bind — and break —

Bind and break you, bind and break you,

Am F G Am F G Am
C#m A B C#m A B

— you, bind — and break — you. —

bind and break you, bind and break you.

Ending
C#m

Am F G Am F G F
C#m A B C#m A B A

Optional Ending with Guitar solo

Elec. guitar solo

G C G Am F G
B E B/D# C#m A B

Am C Am F G Am F G
1 C#m B/D# E Final C#m A B C#m A B

play three times